



ALEXANDRA DAVID-CORBO

I've been a fashion designer for 6 years before going into costume.

I have just ended, in August 2016, with merits, my MA in Performance Costume at Edinburgh College of Arts.

I have designed for several companies and worked in Montreal (Quebec/Canada), in Peterhead (Scotland) and in Paris (France).

☎ (CA) +1 514 618-0289

✉ alexandradavidcorbo@gmail.com

Languages spoken: Fluent in both French and English. Basic knowledge of Italian/Spanish.

Knowledge of: Office suite, Illustrator, Photoshop, InDesign, Lectra, iDesign Pro, Chainé Drive, basic knowledge of Pad System. MAC/PC.

EXPERIENCE

COSTUME

Locked In (short film), *Peterhead/Scotland*

December 2016

Costume assistant on set. Fittings, repairs and adjustments. On set touch-ups, continuity and assisting the Designer in her tasks.

FASHION

Boutique Marie-Claire, *Montreal/Canada*

March 2014 -
August 2015

Designer/Buyer for the Emotion Banner. Research & development for new seasons. Design and creation for blouses/dresses/casual wear/suiting categories. Fits, production & quality management. Visual merchandising. Textiles research.

Kick's Athleticks, *Montreal/Canada*

April 2010-
March 2014

Head designer, graphic designer and manager of research & development. Design and creation for customers collections and home brand collections. Quality & fits control, logo creations and new technology researches. Management and costs follow-up.

Evlyne Laurin Photograph, *Montreal/Canada*

Feb-Mar. 2010

Stylist, designer and assistant. Accessories and garment conception, layout and sets research.

Isabelle Elie (boutique-workshop), *Montreal/Canada*

Sept-Dec. 2009

Assistant designer. Workshop supervisor, production manager and customer orders follow-up.

Group Dynamite (internship), *Montreal/Canada*

July-Aug. 2009

Design and creation for the March-April 2010 collections. Suiting and dresses division. Tech packs creation & follow-up.

Givenchy (internship), *Paris/France*

Jan.-July 2008

Production & development assistant women's RTW collections. Suppliers, production and costs follow-up. Show sales and buyers sales. Sewing. Participation at the Fall 2008 Ready to wear fashion during Paris Fashion week.

SKILLS

Both as a Fashion designer and a Costume student I've had to create full collections, special orders and conceive unique and innovative designs. I have worked in luxury wear, sports' wear and women's wear. I have created catalogues, brochures, approved website ads and managed photoshoots.

I have experience as a graphic designer and as a logo maker. I have worked with several customers to create unique and elegant logos.

I've had to manage an entire workshop, productions for both small and big companies and I've had to supervise and manage several suppliers and makers all at once. I have help raise the design department productivity by 70% for Kick's Athleticks and help manage and develop their online retail site. I have managed and kept good relations with all suppliers and makers while working with them. I have also had experience with costs control and budget management.

DESIGN

MANAGEMENT



ALEXANDRA DAVID-CORBO

I've been a fashion designer for 6 years before going into costume.

I have just ended, in August 2016, with merits, my MA in Performance Costume at Edinburgh College of Arts.

I have designed for several companies and worked in Montreal (Quebec/Canada), in Peterhead (Scotland) and in Paris (France).

☎ (CA) +1 514 618-0289

✉ alexandradavidcorbo@gmail.com

Languages spoken: Fluent in both French and English. Basic knowledge of Italian/Spanish.

Knowledge of: Office suite, Illustrator, Photoshop, InDesign, Lectra, iDesign Pro, Chain Drive, basic knowledge of Pad System. MAC/PC.

ACADEMICS

COSTUME

MA- Performance Costume, Edinburgh/Scotland
Edinburgh College of Arts (University of Edinburgh)

Master's degree in Performance Costume. Project: A Very Wicked Unfairytale. A life's introspection through the looking glass. Written by Alexandra David-Corbo.

Skills acquired: Fabrics and textiles creation/transformation, costume conceptualisation, management, illustration, design and making.

Sept. 2015-
August 2016

FASHION

BA- Management, Design and Styling, Montreal/Canada
École Supérieure de mode de Montréal (UQAM)

Bachelor's degree in Management, Design and Styling. Collection God Bless the Queens. A womenswear collection based on the personalities of Elizabeth the first and Marie-Antoinette.

Skills acquired: Production management, illustration, cost sheets, textiles transformation.

August 2006 -
May 2009

DEC- Fashion Design (menswear), Montreal/Canada
Cégep Marie-Victorin

Technical degree in Fashion design, option menswear.

Skills acquired: Pattern making, sewing, technical design, spec sheets, illustration, fabric research.

August 2003-
June 2006